

DESCANSAR

Letra e Música: Felipe Tonasso
Arr Voc: L. Soares

Contagiate

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music. The first system (measures 1-4) is piano accompaniment with a forte (*f*) dynamic. The second system (measures 5-9) continues the piano accompaniment. The third system (measures 10-13) includes a soprano vocal line and piano accompaniment with a mezzo-forte (*mf*) dynamic. The lyrics are: "Não que ro vi - ver pen - san - do no a - ma - nhã — Eu que ro ser fe - liz —".

Chord progression for the piano accompaniment:

- Measures 1-2: Bm7, A
- Measures 3-4: Em7¹¹, Bm7, A
- Measures 5-6: Bm7, A, Em7¹¹
- Measures 7-8: Bm7, A, G2(no3)
- Measure 9: G2(no3)
- Measures 10-11: G2(no3), D9
- Measures 12-13: G6, A/D, D

Copyright © 2005 de Felipe Tonasso

14 15 16 17

Di-as vem e vão não i-rei te - mer Pos-so con - fiar em Ti

G A D D

18 19 20 21

Se o fu-tu - ro in - cer - to é bas - ta o lhar com os o -

A D Bm7 G Bm7

22 23 24 25

- lhos da fé e des-can-sar nos bra-ços do Pai Con-fi-an -

Des - can - sar

mp

G G2 G A Bm7 D A

26 27 28 29

- do em Tu-a pro te-ção — Vou me en - tre gar em Tu as mãos Sei que cui -

— Des-can - sar — Sei que cui -

Des can - sar —

Em7¹¹ G B m7 B m / A Em7¹¹ G B m7 D / A

30 31 32 33 34

- da-rás de mim, — Se-nhor — En - si-na-me a des-can - sar —

- da-rás de mim, — Se-nhor — a des can - sar —

Se - nhor

Em7¹¹ G G9(no3) Em7 D / F# G2 C2

Descansar

dueto

Musical score for measures 35-38. The top staff is a vocal line with lyrics: "uh uh uh uh yeah" (measures 36-37) and "who" (measure 38). The bottom staff is a piano accompaniment. Chords are indicated above the piano staff: Bm7, A, Em7¹¹, Bm7, A, G. Measure numbers 35, 36, 37, and 38 are marked above the vocal staff.

soprano

dueto

Musical score for measures 39-42. The top staff is a vocal line with lyrics: "Ca-da pas - so que eu der se-ja on - de es ti-ver que-ro en tre - gar a Ti". The bottom staff is a piano accompaniment. Chords are indicated above the piano staff: D, G6, A/D, D. The dynamic marking *mf* is present above measure 39. Measure numbers 39, 40, 41, and 42 are marked above the vocal staff.

43 44 45 46

Ca-da de - ci - são vou de - por em Tuas mãos e es - pe - rar

es - pe - rar

G Bm7¹¹ C# D A

47 48 49 50 51

Se das a - ves Deus cui - da sei que te-nho mui-to mais va-lor

D9(no3) Bm7 G Bm7 F#m A G2(#4) G

Pos-so es - pe-rar e des-can-sar nos bra-ços do Pai Con-fi-an -

Des-can - sar

Chord progression: G2(#4) G Em7 CM9 $\frac{GMaj7}{A}$ Bm7 $\frac{D}{A}$

- do em Tu - a pro - te - ção Vou me en - tre - gar em Tu - as mãos

Des - can - sar *sfz*

Chord progression: Em7¹¹ G Bm7 $\frac{Bm}{A}$ Em7¹¹ G

59 Sei que cui - da-rás de mim, Se-nhor 60 61 62 en - si-na-me a des-can-sar

Des-can - sar Sei que cui - da-rás de mim, Se-nhor
Des-can - sar Se - nhor

Bm7 D/A Em7 G G9(no3) Em7 D/F# G2 G

63 Só em Teus bra - ços en - con - tro paz 64 65 66 pra re-pou - sar

Só em Teus bra - ços en - con - tro paz

C2 G/B A/D D

Mes - mo que os te - mo - res me ven - çam

Mes - mo que os te - mo - res me ven - çam

ff

ff

A
D D C2 G
B

70 71 72

Vou des - can - sar

Vou des - can - sar

Vou des - can - sar

Des - can - sar

Em7 D F# G2

ff

F# G F# E D C#

Detailed description: This is a musical score for the song 'Descansar'. It consists of four systems of music. The first system (measures 67-69) features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics 'Mes - mo que os te - mo - res me ven - çam'. The piano accompaniment is in a treble and bass clef, with a dynamic marking of *ff*. The second system (measures 70-72) continues the vocal lines and piano accompaniment. The lyrics are 'Vou des - can - sar'. The piano accompaniment includes a dynamic marking of *ff* and a chord progression of F# G F# E D C#. The score includes various musical notations such as notes, rests, and chord symbols.

73 74 75 76

ff Con-fi-an - do em Tu-a pro-te-ção _____ Vou me en - tre-gar em Tu - as

ff Con-fi-an - do em Tu-a pro-te-ção _____ Vou me en - tre-gar em Tu - as mãos _____

C#m7 B9 F#m7¹¹ A C#m7 B9 F#m7¹¹ A B9C#m7

77 78 79 80

mãos Sei que cui - da-rás de mim Se - nhor _____ En - si-na-me a des-can-sar _____

Sei que cui - da-rás de mim Se - nhor _____

C#m7 B9 F#m7¹¹ A D⁶ F#m7¹¹ A

81 82 83 84 85 86

Sei que cui - da ras de mim - Se-nhor

mp

mf *f*

C#m7 B9 F#m7¹¹ A9 C#m7 B9 F#m7¹¹ D9⁶ E9(no3)

Detailed description: This musical score is for the piece 'Descansar'. It consists of four systems. The first system shows a vocal line starting at measure 81 with a whole note G4, followed by a half note G4 in measure 82, and rests in measures 83, 84, 85, and 86. The second system shows the vocal line continuing with eighth notes in measures 82 and 83, and a half note G4 in measure 84, with rests in measures 85 and 86. The lyrics 'Sei que cui - da ras de mim - Se-nhor' are written below the vocal line, with a crescendo hairpin starting at measure 82 and a dynamic marking of *mp*. The third system shows the piano accompaniment with chords and moving lines in both hands, starting at measure 81 with a dynamic marking of *mf*. The fourth system continues the piano accompaniment, with a dynamic marking of *f* starting at measure 84. Chord symbols are written above the piano part: C#m7 B9 (measures 81-82), F#m7¹¹ A9 (measures 83-84), and F#m7¹¹ D9⁶ E9(no3) (measures 85-86).